

# CHERYL FRANCES STOCK AM (PhD, BA Hons) CURRICULUM VITAE

## Personal information

Address: PO Box 5467  
West End Qld 4101  
Mobile: + 61 (0) 414 643 423  
E-mail: [c.stock@outlook.com](mailto:c.stock@outlook.com)  
Nationality: Australian  
[http://eprints.qut.edu.au/view/person/Stock,\\_Cheryl.html](http://eprints.qut.edu.au/view/person/Stock,_Cheryl.html)  
[www.cherylstock.com](http://www.cherylstock.com)

## Educational qualifications

- |           |  |
|-----------|--|
| 1997-2000 | Doctor of Philosophy, Centre for Innovation in the Arts, Queensland University of Technology, Brisbane<br><i>Making Intercultural Dance in Vietnam: issues of process and context.</i> |
| 1966-1969 | BA (Hons) 1st Class, Flinders University (French and Spanish)  |

## Employment history

- |           |   |
|-----------|---|
| 2019-     | Artistic advisor, guest teacher, mentor, writer   |
| 2014-2019 | Adjunct Professor, Creative Industries Faculty, QUT   |
| 2016-2018 | Director of Graduate Studies / Head of Cultural Leadership, NIDA (National Institute of Dramatic Art)   |
| 2015-2016 | Artistic Advisor Dance North, consultancies, guest teaching   |
| 2015      | Guest professor Taipei National University of the Arts  |
| 2011-2014 | Coordinator of Doctorate of Creative Industries, QUT  |
| 2012      | Director of Postgraduate Studies, Creative Industries Faculty, QUT  |
| 2000-2014 | Associate Professor, Creative Industries Faculty, QUT   |
| 2000-2006 | Head of Dance, Post-graduate Coordinator (Dance) Creative Industries Faculty, Queensland University of Technology   |
| 1985-1996 | Founding Artistic Director and resident choreographer, Dance North, touring nationally to approximately sixty centres, and internationally to six countries. Established the integrated residency format for touring, combining public and special interest performances with a range of master classes, workshops and lectures. Implemented a policy of all new Australian work (commissioned three major works per year) with leading and emerging choreographers, commissioned at least one original Australian music score each year from composers such as David Chesworth, as well as leading visual artists including John Coburn. Created at least one major work per year during the 11 years as Artistic Director. Instigated cultural exchange programs with Vietnam, China, Japan |
| 1988-2002 | Initiated and directed 20 cultural exchange programs in Asia, 12 in Vietnam   |
| 1982-1984 | Rehearsal Director, One Extra Company, Sydney, Artistic Director, Kai Tai Chan - cross-cultural and innovative dance theatre  |
| 1980-1982 | Founding dancer and Board member of Human Veins Dance Theatre, Canberra, Artistic Director, Don Asker   |

1978-1979	Contemporary dance lecturer, Australian Ballet School and the Victorian College of the Arts
1977	Dancer and Board member of Australian Dance Theatre, Artistic Director Jonathon Taylor. Choreographed <i>En Passant</i> , with three theramens wired to V8 synthesisers so dancers created the sound score as they danced. Innovative use of new technology at the time
1970-1975	Member of Australian Dance Theatre, Artistic Director Elizabeth Dalman (1974, Jaap Flier). Repertoire of new Australian, European and US works. Extensive Australian and international touring. Educational programs, university residencies, site specific and cross-art form works

### **Selected major awards**

2016	Outstanding Community Dance Award for <i>Twilight</i> , Australian Dance Awards
2014	Awarded an AM, Order of Australia for 'significant service to the performing arts as a choreographer, educator and administrator'
2007	Outstanding Alumni Award, Flinders University of South Australia
2003	Lifetime Achievement Award, Australian Dance Awards
2003	Honorary life member of Ausdance National (Australian Dance Council) for services to dance
1999	Selected as choreographer/director to be archived at the National Film and Sound Archive (ScreenSound Australia), in the 'Keep Dancing!' collection
1995-1997	Australian Artists Creative Fellowship, awarded by the Australian Government 'in recognition of outstanding artistic contribution to the nation'
1995	Two gold medals awarded by the Vietnamese Government for contribution to dance development in Vietnam by the Ministry of Culture, and for contribution to women's issues by the Vietnam Women's Association
1994	Ausdance NSW award for services to Australian dance

### **Selected professional leadership / committee roles**

2019-	Board Director, Centre for Transformative Media Technologies
2018-	Board Director and Artistic Advocate, <i>Legs on the Wall</i>
2009-2017	General Secretary, World Dance Alliance
2012-2016	Panel Member Australian Dance Awards
2009-2016	Member of the Queensland Academy of Arts and Sciences
2015	Appointed Honorary Patron of Dancenorth
2013-2014	Chair and co-convenor World Dance Alliance Global Summit, 6-11 July 2014 in partnership with Centre National de Danse Contemporaine
2011-2014	Editorial board of <i>Brolga</i> , <i>Korean Society of Dance</i> , <i>Journal of Emerging Dance Scholars</i> . Reviewer for a number of internationally refereed journals
2008	Chair, World Dance Alliance Global Summit & Convenor of WDA International Conference, Brisbane
2000-2008	Vice-President (Pacific region) of WDA-Asia Pacific Member of Australian Choreographic Centre Artistic Advisory Panel Member of Tertiary Dance Council of Australia (TDCA)

	Honorary member of Elite Performers' Life Skills Association Assessor for funding bodies at State (Arts Queensland) and national (Australia Council) levels
1996-2000	National President of Ausdance, Australian Dance Council
1997 & 1999	Chair of the Emerging Choreographers Fund, Australia Council
1998-1999	Australian Postgraduate Award for full-time doctoral research
1992-1995	National Vice-president of Ausdance, Australian Dance Council
1994-1995	Chairperson, Academic Arts Advisory Committee, QUT
1991-1993	Member of Academic Arts Advisory Committee, QUT
1990-1992	Member of Arts Advisory Committee of the Queensland Government, and responsible with other committee members for writing 'State of the Arts', the Arts Policy document for the Queensland Government.
1987-1989	Chairperson of the Dance Board of the Australia Council
1984-1985	Member of the Theatre Board of the Australia Council
1983	Choreographer's/Director's Development Grant, Australia Council
1975 & 1979	Overseas Travel Grants to Europe and New York, Australia Council

### **Selected choreography, artistic direction**

2017	Artistic residency with Hanoi Academy of Film and Theatre, creating two works: <i>Falling (Roi)</i> a movement work for the acting students and <i>Flow (Dòng chảy)</i> a site-specific work for the dance students
2015	Concept and Direction, <i>Twilight</i> , collaboration with composer/musical director Ng Chor Guan. A large-scale promenade performance in Townsville across 14 sites with 12 groups and 167 performers to celebrate 30 <sup>th</sup> anniversary season of Dancenorth
2013	Concept and direction, <i>Naik Naik</i> , multi-site performance collaboration with 11 Malaysian / Australian artists for Melaka Performance and Arts Festival, Malaysia
2006	Creative producer and director, <i>accented body</i> , interactive site-specific international collaboration featuring 30 artists from 5 countries across 6 outdoor and indoor sites at the Creative Industries Precinct in Brisbane with interactive streaming to and from Seoul and London, Brisbane Festival, 15-17 July
2002	Conception and direction of interdisciplinary performance project <i>here/there/then/now</i> , which brought together 11 artists in dance, music, visualisation and video to evoke three discrete sites, <i>here</i> , <i>there</i> , and <i>then</i> , at the Brisbane Powerhouse, to come together in a performance dialogue, <i>now</i> in the fourth site of the Visy Theatre
2001	Choreography <i>Traces</i> for Dance Department of Tsoying High School's Graduation season, Kaohsiung, Taiwan
2000	Choreography <i>Unravelling</i> for the Vietnam Opera Ballet Theatre, with designs by Michael Pearce. First performed, Hanoi, 21 October 2000.
1998	Choreography <i>Traces of Home</i> (music: traditional Japanese and Vietnamese, Pasakorn Suwanaphan, Joseph E.E. Peters) for 'Dance Collections '98', QUT Theatre, Brisbane & Philippines International Dance Festival, Manila
1997	Choreography for Australian musical <i>Summer Rain</i> , director Robyn Nevin, music Terence Clarke, lyrics Nick Enright, musical director Sharon Raschke, designer Dale Ferguson. Queensland Theatre Company
1997	Direction, coordination, choreography <i>Qua Mat Phuong Hoang</i> (Through the Eyes of the Phoenix) for Vietnam Opera Ballet Theatre

	with Tina Yong and Sun Ping, composers Sarah de Jong and Pho Duc Phuong, designer Michael Pearce, dancers, singers and musicians, from national companies in Hanoi
1995-1997	Independent creative projects and research, cultural exchanges with Vietnam including the first visit of the National Dance Theatre Vietnam (Vietnam Opera Ballet Theatre) to Australia for World Dance '96.
1988-1998	Director, choreographer and contemporary dance teacher on ten visits to Vietnam, working with the Vietnam Opera Ballet Theatre, the Vietnam Dance School and the National Youth Theatre. Cultural exchange programs in Japan, China, Burma, Cambodia and Thailand, with Dance North and independently
1995	<i>Dancing Lives</i> , featuring Lucette Aldous, Elizabeth Dalman and Cheryl Stock. Director Jim Hughes of Fieldworks Performance Group, Perth
1995	<i>Land of Waiting Souls</i> , Vietnam Opera Ballet Theatre in collaboration with composer Trong Dai, writer Thi Hong Ngat, designer Thu Ha, 22 dancers and 45 musicians / singers. Premiered Hanoi Opera House
1994	<i>Please, No More Palms</i> for Dance North, with music by Balanda Dancing and Kronos Quartet, design by Robyn Gordon. Premiered at the National Festival of Australian Theatre, Canberra
1994	<i>Meet Me at Kissing Point</i> with Dance North and the Townsville community. A large-scale community event staged in and around the sea with over 400 participants. Musical director, Linsay Pollak
1993	<i>Broken Places</i> for Dance North in collaboration with Robyn Archer, design by Ben Anderson. Premiered Townsville, toured extensively
1993	<i>Taking Flight</i> , in collaboration with Jane Pirani, for Dance North. A children's work with music by Robyn Archer, design by Andre Reynaud. Toured nationally and to Asia
1992	<i>Fuenteovejuna</i> by Lope de Vega, co-director with Aubrey Mellor, for Queensland Theatre Company. Music by Donald Hall, design by Mary Moore. Commissioned for the Melbourne International Festival
1984	Movement consultant, Australian National Playwrights Conference, Canberra
1983	Coordinator/Artistic Director of Sydney Festival dance program, Cell Block
1982	<i>Suspense</i> , created and performed by Cheryl Stock, Steven Champion, Kate Champion, and Paul Blackwell with sound design by Paul Charlier, designed by Eamon d'Arcy. A theatre work incorporating circus and aerial skills, dance and text, with performers and audience suspended in a theatre-in-the-round environment. Sydney, Seymour Centre and Sydney Opera House
1975-1992	Choreography for Dance North, Australian Opera, Canberra Dance Ensemble, Australian Dance Theatre, Footnote Dance Company (NZ).

### **Selected keynote addresses / presentations**

2015-2019	INXO Arts and Culture International Forum, Kuala Lumpur 2019; E-lead 21 <sup>st</sup> century Leadership Summit, Sydney 2018; Exhibition opening address for Sue Healey's 'On view: Thinking Bodies Dancing Minds' VCA, Melbourne 2018; keynote; Dance Now and Then: 2015 International Dance Conference, Taichung
2005-2014	International keynotes include: Taiwan Dance Research Society Taipei 2013, China Arts Management Conference Beijing 2010, Performing Arts in Creative Industries Conference 2008, International

	Dance Conference University of Malaya Kuala Lumpur, Korean Society of Dance Seoul, 2008, National Dance Education Conference Hanoi Vietnam 2007, Oceania Dance Festival Suva Fiji 2006, Connections Conference Brisbane 2005
2005-2016	Presented research papers in Angers 2014, Taiwan 2013, Hong Kong 2011, United States (New York 2010 & Madison 2009), Paris 2007, Singapore 2007, Taipei 2004, and throughout Australia
2010-2016	Guest seminars: Middlesex University, London; National Institute of Dramatic Art (NIDA) Sydney 2012-2016, 2012 University Tunku Abdul Rahman (UTAR) Kuala Lumpur, Beijing Dance Academy 2010
2005-2016	Australian Research Council (ERA) assessor, 12 doctoral examinations throughout Australia, New Zealand and in UK, facilitator National Dance Forum Melbourne 2011 & 2013, National Dance Research Forum Melbourne 2012, 2015
2007 – 2018	Consultant and on reference groups for various grants around practice-led research in the creative arts and doctoral education

### **Academic research / lecturing**

2012-2019	Practice-led and creative arts research, cultural leadership, contemporary Australian and Asian dance, interdisciplinary collaboration, intercultural, interactive and site-specific performance, creative industries policy
2001-2018	Supervised to completion 7 research doctorates and examined 12 research doctorates
2009-2011	Coordinator of Creative Industries Faculty Research Methods, QUT and faculty wide Project Design unit Research areas: intercultural performance, Asian arts, interdisciplinary performance, practice-led research, contemporary dance and performance, site-specific performance installation, live & interactive
2006-2008	Research grant, Australian Learning and Teaching Council on developing national guidelines for research higher degrees in dance and the creative arts
2000 -2006	Post-graduate Coordinator (Dance). Lecturer in the areas of Asian arts, contemporary dance, choreography, intercultural performance, interdisciplinary arts practice.
1972-1997	Guest teacher and lecturer in contemporary, ballet and composition techniques throughout Australia and Asia for professional companies, tertiary institutions, community groups and conferences
1978-1979	Contemporary dance lecturer at the Australian Ballet School and the Victorian College of the Arts

### **University and Faculty committees**

2003-2018	<b>NIDA</b> Directors group reporting to Executive (2017-2018) Academic Board (2016-2018) Research and Scholarship Committee (2016-2018) Learning and Teaching Committee (2016-2018) Equity and Diversity Committee (2017-2018)
	<b>QUT</b> Research Degrees Committee (university) (2012) Faculty Academic Board (2012)

Faculty International Advisory Committee (2012-13, 2006-2009)  
Faculty Research and Innovation Committee (2012)  
Higher Degrees Scholarship Committee (2012, 2008-2010)  
North Asia Reference Group university committee (until 2008)  
Dean's Advisory Committee (2000-2006)  
Teaching and Learning Committee (2002-2003)  
Post-graduate Committee (2004-2005)  
Faculty Information, Communications and Productions Technology  
Advisory Committee (2001-2002)

(Publications listed separately)